

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2018)
LITERATURE IN ENGLISH 1660-1798 (CORE)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the literary and salient features of Restoration and Neo-Classical Literature with suitable illustrations. (14)

OR

Que-1 Examine the contribution of John Dryden as a representative poet and critic of the Restoration Age.

Que-2 Critically examine Milton's *Paradise Lost*, Book I as an epic poem. (14)

OR

Que-2 Discuss Milton's grand style in *Paradise Lost*, Book I with suitable examples.

Que-3 Analyze *The Rape of the Lock* as a mock-epic poem. Comment on Pope's use of wit and satire. (14)

OR

Que-3 Evaluate Pope's treatment of contemporary society in *The Rape of the Lock*.

Que-4 Evaluate Congreve's *The Way of the World* as a comedy of manners. (14)

OR

Que-4 Critically assess the character of Mirabell in *The Way of the World*.

Que-5 Write short notes on any two of the following: (14)

- 1) The heroic couplet and its importance in the Neo-Classical Age
- 2) The character of Satan in *Paradise Lost*, Book I
- 3) The role of Belinda in *The Rape of the Lock*
- 4) The character of Lady Wishfort in *The Way of the World*
